CHARLOTTE THE HARLOT

Words and Music by
Dave Murray

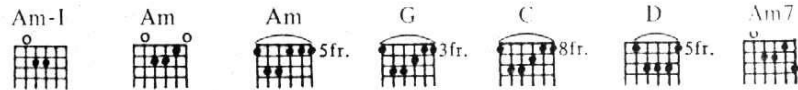
Fast four
Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr.
1. Giv - ing a swish with your arse in the air, don't you know
2.
Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr. Em 12fr. D 10fr. Em 12fr. G 10fr.
what they're say - ing?
Char - lotte you're so re - fined
D 10fr. Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr.
when you take all the love that they're giv - ing.
Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr.
Stick - ing with ev - 'ry man that you find don't you know
Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr. Em 12fr. D 10fr. Em 12fr. G 10fr.
what they're af - ter?
Char - lotte you've got your legs
D 10fr. Em 12fr. D 10fr. Em 12fr. G 10fr. D 10fr.
in the air, don't you hear all the laugh - ter?
Chorus
Em 12fr. D 10fr. G 10fr. D 10fr.
Char - lotte the Har - lot show me your leg,
Char - lotte the Har - lot let me see blood.
B 7fr. D 10fr. B 7fr. 1. A 5fr. G 3fr. Em Em 12fr.
Char - lotte the Har - lot take me to bed.
Char - lotte the Har - lot let
2. A 5fr. G 3fr. Em
me see love.
(use full chords)
Em 7fr. G 10fr. D 10fr.
B

1.
Em 12fr.
A 12fr.
Em 12fr.
A 12fr.
12
14
12
15
D.S. (𝄋) thru to 2nd D.S. (𝄋𝄋)
2.
Em 12fr.
A 12fr. G 10fr.
Em 12fr.
To Coda
(Gradual slowing down)
Bm 14fr.
A 12fr.
G 10fr.
B
F♯m 9fr.
Em 7fr.
D 5fr.
C 3fr.
Moderately slow
C 3fr.
Guitar Strum - I
Bm barre
Em
Guitar Strum - I
C 3fr.
Bm
Em
There was a time when you left me— stand - ing there—
Well Char - lotte you told me you— love me true—
C 3fr.
Bm
Em
Pick - ing up piec - es of love from the floor.
Pick - ing up piec - es of love yes - ter - day.
C 3fr.
Bm
Am
Well Char - lotte, you left me a - lone in there—
Well Char - lotte, your drawers are off col - or too—
1. Em
To make your ends as a blood - y whore.
2. Em
'Cause you're mak - ing love all
day.
C 3fr.
Bm
Fast
Em 7fr.
3
3
3
3
Play 4 times
D.S. al Coda
D 5fr.

2nd verse

Taking so many men to your room
Don't you feel no remorse
You charge them a "fiver"
It's only for starters
And ten for the main course.
And you've got no feelings,
They died long ago
Dón't you care who you let in.
And don't you know your breaking the law.
With the service you're giving.

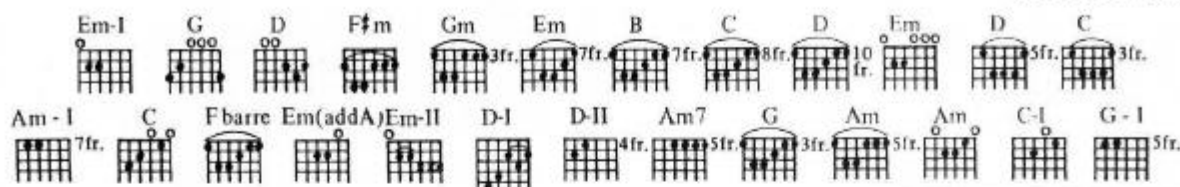
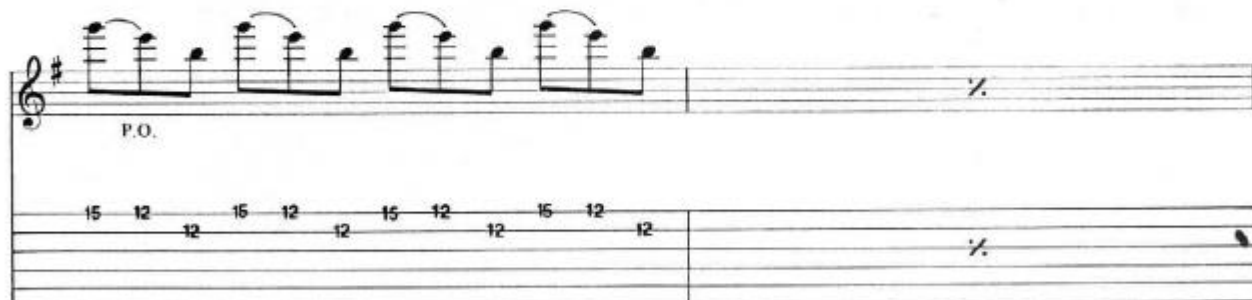
IRON MAIDEN

Words and Music by
Steve Harris

Am 5fr.
Won't you come in - to my room
G 3fr.
I wan - na show you
all my wares
Am 5fr.
I just want to see your blood
G 3fr.
I just want to stand and stare
Am 5fr.
See the blood be - gin
to flow
G 3fr.
as it falls up - on the floor
Am 5fr.
I - ron Maid - en can't be fought
G 3fr.
I - ron Maid - en can't be sought.
Guitar Lick: A (3rd time leave out these 8 measures)
Am - I
8
Am
C 8fr.
Oh well
G 3fr.
wher - ev - er
D 5fr.
wher - ev - er you are
Am 5fr.

C 8fr.
G 3fr.
D 5fr.
I - ron Maid - en's gon - na get you no mat - ter how
Am 5fr.
C 8fr.
G 3fr.
far see the blood flow watch - ing it shed
D 5fr.
Am 5fr.
C 8fr.
up a - bove my head I - ron Maid - en
To Coda
1.
G 3fr.
D 5fr.
Am 5fr.
Guitar Lick: A
Am
8
wants you for dead.
Moderately
2. D 5fr.
N.C.
dead.
Top Note is Melody
Am

Am
Am7
N.C.
(Play 3 times)
Am 5fr.
D.C. al Coda
Coda
dead.
Strum as fast as you can
Am 5fr.

PHANTOM OF THE OPERA

Words and Music by
Steve Harris

F♯m barre
Gm 3fr.
(Play 3 times)

Em 7fr.
B 7fr.
C 8fr.
D 10fr.

Em-I
D
1.

2.
D
Em
1. I've been look-ing so long for you now___ you
Verse 2
(Let chord continue to ring)
won't get___ a - way from___ my
Em-I
grasp.
(Let chord still ring)
(Let "E" 6th string ring through)
D
Em-I
D
You've been

Em
liv - ing so long in hid - ing in hid - ing be - hind that false
(Let chord still ring)
Em-I
D
mask.
(Let "E" 6th string ring through)
Em-I
D
And

Em 7fr.
B 7fr.
C 8fr.
D 10fr.
you know_ and I know_ that you ain't_ got long now_ to
B

Em-I
D
last.

Em-I
D
Your

Em 7fr.
B 7fr.
C 8fr.
D 10fr.
To Coda
looks and your feel - ings are just the re - mains of your
B

Em-I
D
past.
(Let "E" 6th string ring through)

Em-I
1.
D
2. You're

2.
Em-I
D
Em 7fr.
B 7fr.
C 8fr.
D 10fr.
Moderately
Guitar Lick: A
Em 7fr.
(Lay right hand palm across strings for "muffled" effect)
D 5fr.
Em 7fr.
(Release "muffled" effect on these two beats)
D 5fr.
C 3fr.
Em 7fr.
D 5fr.

Guitar Lick: A
Em 7fr.
D 5fr.
Keep your dist - ance, walk a - way. Don't
Watch your step he's out to get you.
take his bait. Don't you
Come what may. Don't you
C 3fr.
stray, don't fade a - way.
stray, from the nar - row way.
Guitar Lick: A (1st measure only)
Moderately
X pos.
C
Em
VIII pos.
Full
1/2

XII pos.
F
G
Em
Full
H.O. P.O.
C
1/2
V pos.
H.O. P.O.
VII pos.
H.O. P.O. H.O. P.O. H.O. P.O.
H.O. P.O. H.O. P.O.H.O. P.O.

V pos.
F
G
Em
Slow shake
VIII pos.
H.O.
C
Full
H.O. P.O.
H.O. P.O.
Em
H.O. P.O. H.O.
Full
F
G
Em
Full
Fast
XIV pos.
Em(addA)
XII pos.
P.O.

G-I 5fr.
Am-I 7fr.
C
G-I 5fr. D-II 4fr.

Em-II
G-I 5fr.
Am-I 7fr.

1.
C N.C.
2.
C N.C.

Em
G 3fr.
Am 5fr.
C 8fr.
G 3fr.
D

Moderately
Em
P.O.

G 3fr.
Am 5fr.
C 3fr.
D 5fr.

Em (Same strum as last 4 measures)

G
Am
C-I
D

2. You're standing in the wings,
There you wait for the curtain to fall
Knowing the terror and
Holding you have on us all.
Yeah, I know that you're gonna
scratch me, maim me and maul
You know I'm helpless from your
Mesmerising cat call.

3. I'm running and hiding
In my dreams you're always there.
You're the Phantom of the opera.
You're the devil, you're just out to scare.
You damaged my mind and my
Soul it just floats thru the air.
Haunt me, you taunt me
You torture me back at your lair.

PROWLER

Words and Music by
Steve Harris'

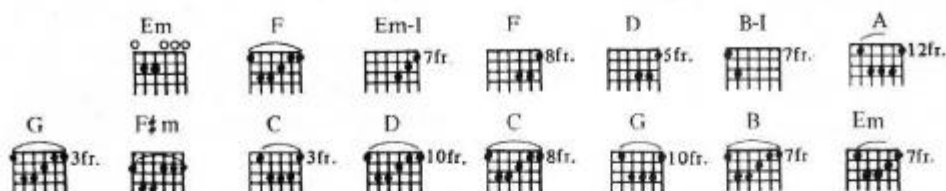
D
look - ing oh so pret - ty
All their legs and lash - es
I've just
B
B
1.3.
2.4.
Em
G A
got to find my way
F
B B
B
Well you see me crawl - ing through the bush - es
E
G A G O.C.
with it o - pen wide.
What you

E
Guitar Lick: A
see - ing girl.
F
Can't you be - lieve that feel - ing,
can't you be - lieve it,
can't you be - lieve your eyes.
E
G A G O.C. E
Guitar Lick: A
It's the real thing girl.
C
D
Got me feel - ing my - self and reel - ing a - round.
(Let chord ring)

Guitar Strum - I
Em
Guitar Lick: B
C
D
To Coda
Got me talk - ing but feel like walk - ing a - round
Em
Em
F♯
A
1 Em
2 Em-I

Slow & freely
C
D
round.
Guitar Strum - I
a tempo
Em
Slow & freely
D.S. al Coda (a tempo)
C
D
Coda
Em
(Strum ⊓ V as fast as you can)

REMEMBER TOMORROW

Words and Music by
Steve Harris and Paul Di'anno

Guitar Pattern - A
Em-I
7fr.
1. & 𝄋 Un - chain the col - ours
2.
7 8 9 7 8 9 7
8 9 7 8 9 7 8 9

F8fr.
be - fore my eyes.
Em-I
7fr.
D5fr.
8 10 10 8 10 10 8 10
7 8 9 7 8 9 5 7 7

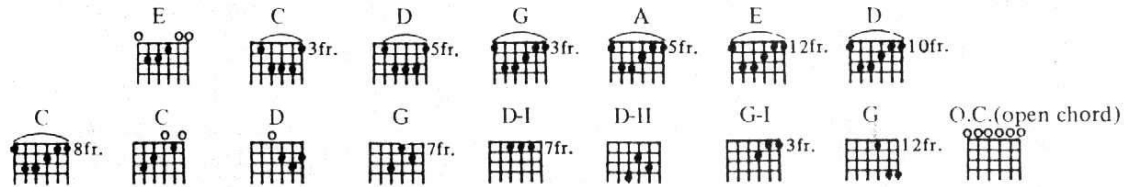
Guitar Pattern - A
Em-I
7fr.
Yes - ter - day's sor - rows,
F8fr.
to - mor - rows white

Em-I
7fr.
lies
D5fr.
Em-I
7fr.
Scan the hor - i - zon

F8fr.
Em-I
7fr.
D5fr.
Em-I
7fr.
the clouds take me high - er,
I shall re -
To Coda
F8fr.
Em-I
7fr.
turn
from out of the
Guitar Lick: A
Em
B-I
7fr.
G3fr.
F♯m
G3fr.
C3fr.
fire.
Em
B-I
7fr.
G3fr.
F♯m
G3fr.
C3fr.
Em
B-I
7fr.
G3fr.
F♯m
G3fr.
C3fr.
Em
B-I
7fr.
G3fr.
F♯m
G3fr.
C3fr.

2. Tears for rememberance
and tears for joy,
Tears for somebody
and this lonely boy,
Out in the madness
the all seeing eye,
Flickers above us
to light up the sky.

RUNNING FREE

Words and Music by
Steve Harris and Paul Di'anno

Guitar Strum: A
E
C3fr.
D5fr.
1. Just six - teen, a pick - up truck
2nd verse
3rd verse
E
G3fr.
A5fr.
E
out of mon - ey, out of luck. I've got no - where to
C3fr.
D5fr.
E
G3fr.
A5fr.
call my own. Hit the gas, and here I go.
E
G3fr.
E12fr.
D10fr.
E12fr.
I'm run - ning free yeah,
D10fr.
E12fr.
C8fr.
D10fr.
I'm run - ning free.
E
G3fr.
E12fr.
D10fr.
E12fr.
I'm run - ning free yeah,
To Coda
1.
D10fr.
E12fr.
C8fr.
D10fr.
oh I'm run - ning free.
2. I

2.
Guitar Strum: A
C8fr.
D10fr.
E
G 3fr.
E
C
D
E
G 3fr.
E
C
D
E
C
D
2 times
E
"muffled" effect
G7fr.
D-I 7fr.
D-II
G-I
release "muffled" effect
E
C3fr.
D5fr.
G3fr.
E12fr. D10fr. E12fr.
D10fr. E12fr.
C8fr.
D10fr.
I'm run- ning free yeah, I'm run - ning free.
E
G3fr.
E12fr. D10fr. E12fr.
D 10fr. E 12 fr.
C8fr.
D10fr.
I'm run - ning free yeah, oh I'm run - ning free. Break.
E
O.C.
E
O.C.
E
C8fr.
D10fr.
(Lay left hand across strings for "percussive" strums)

2. Spent the night in an L.A. jail
And listened to the sirens wail
They ain't got a thing on me
I'm running wild, I'm running free.

Chorus

3. Pulled her at the Bottle Top
Whiskey, dancing, disco hop
Now all the boys are after me
And that's the way it's gonna be.

Chorus

SANCTUARY

Words and Music by
Steve Harris, Paul Di'anno
and Dave Murray

A
5fr.
1.
sanc - tu - ar - y from the law.
Guitar Lick: A
D no 3rd
Guitar Lick: B
D no 3rd
2. I
2.
So give me sanc - tu - ar - y from
G
3fr.
the law
A
5fr.
and I'll be al - right.
D
5fr.
Just give me
sanc - tu - ar - y from the law
and love me to - night
to -
E
7fr.
C
3fr.
night.

C
3fr.
D
5fr.
Bm
7fr.
A
5fr.
To Coda
(Let first chord ring through measure)
B
Guitar Lick: B
Dno3rd
This is rhythm underneath improvised solo.
If used as the solo break, then cut all playing
in half.
Play eight times
F
G
3fr.
Guitar Lick:B
Dno3rd
F
G
3fr.
Guitar Lick:B
Dno3rd
Play three times
Dno3rd
C
Guitar Lick: B
Dno3rd
Play four times
Am
B
D
B

2. I met up with a 'slinger last night to keep me alive.
He spends all his money on gambling and guns to survive.

3. I can laugh at the wind, I can howl at the rain.
Down in the Canyon or out in the plain.

STRANGE WORLD

Words and Music by
Steve Harris

Moderately slow

Em

Moderately slow

Em

To Coda

Solo
X pos.
XII pos.
C
XIV pos.
2nd Guitar
P.O.
C
B
B
B

D
XV pos.
Em
X pos.
C
half
D
XII pos.
Em
V pos.
C
VII pos.
D
P.O.
P.O.
Em
full
full
full
full
full
full
XII pos.
C

D
full
full
full
full
15 17 14 15 12 14 10 12 8 7 8 10
10
Guittar Pattern - I
Em-I
7fr.
G
7fr.
The on - ly place where you can dream
D
5fr.
C
3fr.
liv - ing here is not what it seems.
Guittar Pattern - I
Em-I
7fr.
G
7fr.
D
5fr.
C
3fr.
1. Ship of white light in the sky no - bod - y there to reas - on why
2nd verse
Em-I
7fr.
G
7fr.
D
5fr.
here I am, I'm not real - ly there. smil - ing fa - ces

2. Stalks of light come from the ground
When I cry there isn't a sound
All my feelings cannot be held
I'm happy in my new strange world.
Shades of green grasses twine,
girls drinking plasma wine.
A look at love, a dream unfolds
living here, you'll never grow old.

TRANSYLVANIA

By Steve Harris

Em
D-I
Em

Em
D-I
Em

Bm-I
A-I
Bm-I

1.
Bm-I
A-I
Bm-I

2.
A-I
Bm–I
Em 7fr.
D 5fr.
G 3fr.
To Coda
(on repeat)
C
D
Em
P.O. P.O. simile
(Don't play off chord positions here)
1.
2.
D.S. al Coda
P.O. P.O.
Coda
Em-I
P.O. P.O. P.O. P.O.

D
G-I 3fr.
Em-I
B
B
B
1.
2.
D
G-I 3fr.
C
D
B
B
Em7
D 5fr
T
T
C 3fr.
D
C 3fr.
Bm barre
T
T
T
T
Em
Grow softer